

During the days of the G8, hundreds of pictures, testimonies and extensive video footage have been gathered together which allow millions of people from around the world to know what was actually happening in Genoa. Many protesters felt the need to actively participate in the documentation of the protest and have documented what happened before and after the police charges. The results were collected together at the media center at the Diaz school, because the protesters themselves had considered the place to be an open space to recount their experiences and contribute their own materials. The material collected was used for the creation of a video, "update 0.1", edited in a very short time, with the intention of reporting the violence carried out by the police during those days. During the following months more than 2500 copies of that video were distributed all over Italy showing a Genoa that many would rather have hidden. To fulfill the need to give an objective account of the events of Genoa, Indymedia provided the "UN Human Rights Commission" and the legal team involved in the defence of the demonstrators with the footage for the video "I diritti negati" (The denied rights) about the violence and the abuses of the police. The footage shot from the roof of the Pascoli school during the raid at the Diaz school, allowed us to unmask all the lies of those who had planned and coordinated this crimi-

## UnMaking information

nal and blood-thirsty action. Some didn't like this. On February 20th 2002 many places presumed to be Indymedia offices were raided: Gabrio social center (Turin), TPO social center (Bologna), Ceccorivolta squat (Florence), Cobas offices (Taranto). The warrants for the raids were signed and approved by magistrates Anna Canepa and Andrea Canciani, head of the investigations into "the devastation and pillaging" that took place during the G8. While in Florence, Turin and Taranto only footage that had already been in circulation for some time was seized, in Bologna a larger scale seizure was conducted: together with all the computers, all the Indymedia video archives were seized from the TPO. The archive, normally stored and saved elsewhere, was at that time at the TPO to allow activists from all over Europe to select the images for a video about Genoa. All this material was seized as proof for the Genoa trials together with the thousands of hours of CCTV cameras of shops and banks, media, police, carabinieri and traffic police. Memory is the essential resource for judging the weight and the social impact of events. The collective memory is essential for reading the present and set-



ting future goals. Without a shared memory we will have fragments of events and experiences there would be no sense or value - a collective, autonomous and independent point of view.

The centers of power reduce the memory to merely material goods for tribunals, or proofs of crimes. Independent information is more and more often the target of repressive institutions and it's not enough to call for rights that are everyday ridden over roughshod. Media and new technology are so crucial to consensus-building and cultural control that the state uses its mechanisms to censure and to regulate the access and content of the Net, to repress independent forms of social and collective use of new technology. Indymedia, after the Genova experience, had to handle a

huge quantity of material (110 hours of video, just in DV format), some of this was archived and edited during production. The material confiscated in Bolognas was half-edited. A great error, which showed clearly that we should review the organization of the archive and how to use a videocam during a demonstration or an action. It was a grave error to keep the whole material in just one archive instead of decentralizing it. The handling of a video and picture archive must be a central issue anyone wishing to provide information. Archiving means cataloging images, recording the the time of a specific sequence of frames and inserting this data into a database. But archiving for media-activists means pre-selecting the archived images: looking carefully at the videos of a demonstration or an action, carefully editing (cutting and pasting) the frames in which people can be recognized. The original video or image should disappear: only after these few steps can you be sure that you are respecting the people who are depicted without their permission.



For info and collaboration with the support team for the GLF write to: [inchiesta-g8@indymedia.it](mailto:inchiesta-g8@indymedia.it)

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**Payable to:(Important!) Subscriptions to be payed to the international indymedia campaign for the legal support team**

## Infos, contacts and updatings

You can find all the updated news of the support for the Legal team that indymedia italia is working on, at <http://www.italy.indymedia.org/controlinchiesta.php>. We are also working on material to distribute: the 3 G8 videos edited by Indy Italia (Aggiornamento #1, Diritti Negati and Niente da archiviare) available in VHS format, pins, t-shirts and a cd with digital format videos, indy Italy dossier about Genova, the counter-investigations of pillolarossa (<http://www.piazzacarlogiuliani.org/pi llolarossa>) in html format and the

audio recordings of the hearings, that are going on in Genova against 25 people, made by Global Radio. The money we will collect will be used to fund the support work (we have to buy the instruments required for a good job) in the next months. But we already know that it won't be enough so on the left you can find the account details for a bank deposit (dont' forget to write the payee of the bank deposit!). If instead you would like to help out with the work of the volunteers from home just write to: [inchiesta-g8@indymedia.org](mailto:inchiesta-g8@indymedia.org)